**WILTSHIRE YFC**

**RALLY 2023**

Theme ‘AT THE RACES’

Pre Rally competition Dates:

**Friday 6th January 2023 – Brainstrust competition** – 7.00pm at Purton & Cricklade Club Hut, Purton Stoke, Swindon SN5 4JG All team members need to be in attendance at 7.00pm ready for the draw.

**Sunday 29th January 2023 – Speaking Day** from 2.00pm at Seend Community Hall, Rusty Lane, Seend, SN12 6NS. Junior Public Speaking, Junior Reading, Junior member of the Year, Senior Member of the Year, Situations Vacant, Rally Sign, Call my bluff, Jump Rope, Social media advert & Street Dancing

**Sunday 22nd January 2023 – Stockjudging Day** – Beef, Breeding Ewe, Fat Lamb, Pigs & Dairy book in from 9.00am at Allington Bar Farm, Chippenham, Wiltshire SN14 6LJ

**Saturday 4th February 2023 - Hedgelaying** –in Pewsey 9am

Clay shooting – tbc

Senior & Junior Calf Handling judging – after 5th April.

**Saturday 1st April 2023 - Farm Skills & Horsejudging** (& possibly Blue seal sheep shearing training) at Aquetong Farm, Cresswell Lane, Lea, Malmesbury, Wiltshire SN16 9PE

plus Tug of War eliminators if required due to number of entries

**COUNTY RALLY**

**Saturday 29th April 2023**

**at Aquetong Farm, Cresswell Lane, Lea, Malmesbury, Wiltshire SN16 9PE**

PLEASE READ ALL CAREFULLY

1. Clubs may enter more than one competitor per competition, only the highest score will go towards the shield. Maximum of three entries per club per competition, unless stated. All ‘book in’ competitions are only one entry per club. One entry per member per competition

2. Competitors must be a member of a Young Farmers’ Club, with a CURRENT membership card from County Office. This must be shown at the start of the competition. Card must have recent photograph and signature on it.

3. All entries to be the competitors’ own unaided work. Including the displaying of the item ready for judging. Only competing members will be allowed in the Static Area for set up plus one Junior Leader per Club (NO PARENTS will be allowed in the static area unless to drop off items for the member to exhibit – they must leave straight after drop off)

4. Entry forms for pre-rally competitions to be returned by Clubs by the date stated on the form.

5. Rally day competitions – Intention to Enter forms (without names) to be returned to County Office before 1st April 2019. Final alterations must be notified two weeks before Rally.

6. Entry forms, with names of competitors to be in the Rally Office before 10.30am on Rally Day.

7. Competitors will be required to take part in both parts of a two part competition.

8. All competitors to report to the Competition Steward 15 minutes prior to the official start time.

9. Any competitor or substitute reporting late will be disqualified unless an agreement has been made with the Steward, with the approval of the Judge, before starting time.

10. In the interests of hygiene all cookery items MUST be covered with clingfilm.

11. NO EXHIBIT or part is to be removed from its point of display before 4.30pm. Any club or member not complying with this rule will lose ALL MARKS in that competition.

12. Judges do not like to disqualify entries, but the following will be in place.

ENTRY example theme per rules workmanship display taste? Total comments

NO. 10 25 etc etc 100

For example – if rules read max size 30cms x 30cms and the item is over this, or it states 6 items to be displayed and only 4 are there, then 0 points should be given for following the ‘per rules’ section (25% of total marks for the competition) on the score sheet, but the rest of the item can be judged and scored. If however the competition is a National Competition (NC) and the rules have not been followed, then disqualification will apply = 10 points, as would be so if item had gone through to National Final. All competitions are out of 100 (unless stated for National Competitions). The minimum score for attending and competing is 25 points. With disqualification being 10 points

13. All Static competitions must be ready for judging at 11.00am. unless stated in competition rules.

14. NO EXHIBIT OR ENTRY MAY HAVE ANY DISTINGUISHING CLUB OR MEMBERS NAMES OR EMBLEMS SHOWING BEFORE OR DURING JUDGING UNLESS STATED IN THE RULES.

NO CLUB SHIRTS TO BE WORN WHILST COMPETING!

15. The decision of the Judge is final.

16. All National Competitions (NC) will follow the rules & marking system (where possible) laid down by NFYFC and can be found on the competitions page of the National website www.nfyfc.org.uk

17. Competitions marked NC (National Competition), the winner of the County competition will be asked to represent Wiltshire at the Area or National Final.

Members are asked to note that anyone winning through to a National competition will incur any fines directly for none attendance at the final. Once National have been notified who the winning entries are from each County or Area, they deal directly with the winning team or competitor and NOT County, so it is your responsibility to give a minimum of two weeks notice if unable to attend. It would also be nice if you could notify County of you pulling out because the next place team may be keen to compete in a National final in your place and the longer the notice the better prepared they can be.

18. Confirmation of complaints procedure. Complaints must be taken to Rally Chairman, County Chairman and Chief Steward within 24hrs of discrepancies, unless on Rally Day then as soon as possible after the competition has been judged. Members are reminded NOT to aggressively confront judges, but a civil discussion with them is usually possible. Speak to competition steward first if you have a grievance. Judges usually try to give constructive criticism to assist members in learning where to improve for future events – they are NOT personal criticisms.

**MALMESBURY CUP ENTRY FORM**

Please text or email your predicted top six competitions, from forthcoming pre-rally and rally day competitions. The scores from your predicted competitions will be added up, and the Club with the highest placings for those six competitions will win the Malmesbury cup.

Forms must be completed and received in county office before any of the listed competitions take place. Last entry time for completed forms will be 10.30am on the day of your chosen competition.

MALMESBURY CUP ENTRY FORM

Club Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chosen Competitions

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Friday 6th January 2023 – Brainstrust competition** – 7.00pm at Purton & Cricklade Club Hut, Purton Stoke, Swindon SN5 4JG .All team members need to be in attendance at 7.00pm ready for the draw.

Brainstrust – 4 members in a team (under 28yrs old). The winning WILL BE EXPECTED TO REPRESENT WILTSHIRE AT THE SWA ROUND.

SWA round is on Saturday 4th March 2023 in Weymouth.

National final Saturday 8th July in Staffordshire.

The team shall consist of a Chairman and a panel of three members. All members to be in attendance at 7.30pm for the draw. The Chairman of the team who draws first lot will then have 20 minutes to prepare. All Chairmen will be given six question topics, three of a general nature and three on rural affairs, from which he/she will select three for discussion by the team. One question must be selected from each section plus one other. The Chairman will have no prior communication with the team about the questions he/she has selected to be discussed. No written communication on the topics to be discussed may be given to the Panel or any use of a mobile phone at any time. The penalty will be automatic disqualification.

The Chairman will be responsible for introducing the panel to the audience, putting each question to the panel, summarising their answers, concluding the meeting, timing, control of the panel and coverage of each question.

- The competition should be treated as a formal meeting.

- Competitors may make their own notes FOR REFERENCE on the platform, but

excessive and obvious use of notes will be penalised. No other reference

books or papers may be used while on the platform.

TIMING

Twenty (20) minutes will be allowed each team from the commencement of the

Chairman’s introduction and the teams will be expected to keep to timing stated.

Time penalties: Time deductions are one mark for each half-minute (or part

thereof) over the allotted time.

SCALE OF MARKS

Chairman Opening introduction & handling questions 10

Handling of panel including timing 15

Summing-up of discussions 10

Closure of Meeting 5

Ability and style 10 50

Panel Quality, relevance & range of discussion 20

Each question: Co-operation and team work 15

35 x 3 105

Panel General deportment and style 15

Overall Audibility 10

Overall impression of team 20 45

TOTAL 200

The judges will have before them a duplicate copy of the question topics from which the selection was made for the team that is competing.

**“How to” Guide – Brainstrust**

* 1. **The Panel** made up 4 team members – *(advisable that the Chair does not sit amongst the panellists)*
  2. **Format**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Timing** | **Chair** | **Panel Member**  **1** | **Panel Member**  **2** | **Panel Member**  **3** |
| Start | Welcome & introduction of Panellists  (approx. 2 minutes) |  |  |  |
| 02:00 | Introduce First Question to the panel, repeat the Question & invite Panel Member 1 to comment |  |  |  |
| 02:10 |  | Thanks Chair & responds to Question 1  (approx. 30 seconds) |  |  |
| 02:40 | Chair thanks Panel Member 1 for contribution & asks Panel Member 2 the same Question |  |  |  |
| 02:50 |  |  | Thanks Chair & responds to Question 1  (approx. 30 seconds) |  |
| 03:20 | Chair thanks Panel Member 2 for contribution & asks Panel Member 3 the same Question |  |  |  |
| 03:30 |  |  |  | Thanks Chair & responds to Question 1  (approx. 30 seconds) |
| 04:00 | Chair thanks Panel Member 3 for contribution & then on the same question will ask further secondary questions to different panel members to keep the flow of the question alive and ensure the panel debate the Question (approx. 2 mins) | \*might be asked a secondary question to answer – important that all panellists don’t agree best when 2 agree and 1 disagrees | | |
| 06:00 | Chair calls Question 1 to a close – thanks each panellist for their contribution & summarises by drawing a conclusion (approx. 1 minute) |  |  |  |
| 07:00 | Introduce Second Question to the panel, repeat the Question & invite Panel Member 2 to comment – repeat Q1 format | \*3rd to comment | \*1st to comment | \*2nd to comment |
| 09:00 | Chair thanks Panel Member 1 for contribution & then on the same question will ask further secondary questions to different panel members to keep the flow of the question alive and ensure the panel debate the Question (approx. 2 minutes) | \*might be asked a secondary question to answer – important that all panellists don’t agree best when 2 agree and 1 disagrees | | |
| 11:00 | Chair calls Question 2 to a close – thanks each panellist for their contribution & summarises by drawing a conclusion (approx. 1 minute) |  |  |  |
| 12:00 | Introduce Third Question to the panel, repeat the Question & invite Panel Member 3 to comment – repeat Q format as before | \*2nd to comment | \*3rd to comment | \*1st to comment |
| 14:00 | Chair thanks Panel Member 2 for contribution & then on the same question will ask further secondary questions to different panel members to keep the flow of the question alive and ensure the panel debate the Question  (approx. 2 minutes) | \*might be asked a secondary question to answer – important that all panellists don’t agree best when 2 agree and 1 disagrees | | |
| 16:00 | Chair calls Question 3 to a close – thanks each panellist for their contribution & summarises by drawing a conclusion (approx. 1 minute) |  |  |  |
| 17:00 | Chair’s Final remarks with summary, thank all panellists & bring the meeting to a close  (approx. 2 minutes) |  |  |  |
| 19:00 | END \*Maximum of 20 minutes – the above timings are a guide - time penalties apply if you go over time | | | |

* 1. **Role descriptions**

**Chair:**

The Chair ensures the meeting flows and are responsible to keep to time.

(No individual time penalties but if the team go over 20 minutes in total then time penalties will apply)

**Prior to Competition** – Ensure that you keep abreast of Rural and General Affairs in the news

* 20 minutes before the competition you will pick an envelope and be asked to choose the three questions you will ask the panellists during the competition. When picking your questions think carefully about your team members (panellists) and their strengths and weaknesses as the questions could be key to how well you score on each debate
* You will be kept separate from your team. Use this time to plan some potential secondary questions for each main question. This will help you to keep the debate flowing well if the panel give short answers during the competition

**The Competition**

* You will have an air of authority – but keep the panel and audience relaxed, remaining in control and attentive throughout
* In your introduction you have approx. 2 minutes to set the scene for the audience – the event they are attending and why, briefly introduce yourself and the Panel Members in the order they are sat and make them feel welcome
* Introduce the questions to the panel, always repeating the question to give the panel time to think before requesting an answer from each member in turn
* Keep the flow of the questions moving – ensure you have secondary questions ready to ask to ensure the debate on each question is healthy. Can interact with panel members but must not put own views across for any question
* At the end of time for each question bring the question to a close by summarising the key points from each panel member, don’t be afraid to interrupt the panel if deep in discussion as timing is key to this competition and the questions should be debated for a similar length
* At the end of all three questions summarise all three for the panel. Thank each panel member for their contribution add your final comments and formally close the meeting

**The Panellists:**

(The three Panellists have no individual timings and all contribute to the overall timing of the meeting)

**Prior to Competition** – Ensure that you keep abreast of Rural and General Affairs in the news

**The Competition**

* You are a panel member for the evening to take part in debating some points (questions) that are asked to you by the Chair
* It is important to have done some research prior to the competition as the questions asked will be topical and relevant – either rural affairs or general current affairs
* Allow as much of your personality to show through as possible
* Give ideas, opinions and views and take a stance on the question – either agree with the point or disagree with the point, but in both cases ensure you have reasons why
* Ensure that at least one panel member disagrees with the point each time as this will create debate between those who have differing opinions (this is where you can score well). This can mean that you will have to put forward a view on a point that is the opposite view to your personal opinion
* Where possible link your response to relevant other news that you know, personal stories or possible examples
* Remember to listen to your Chair – if you are in the throes of a heated debate the Chair may need to stop you mid flow to ensure you keep to time, listen to them and stop as it may cost you if you don’t

*Note: if you have never seen anything like this before a good example of a strong Chair and Panellist initial thoughts to questions, watch Question Time BBC1 10.45pm on a Thursday. (Not always the best example of how panellists should act during debates though)*

**Sunday 29th January 2023 – Speaking Day**  from 2.00pm at Seend Community Hall, Rusty Lane, Seend, SN12 6NS. Junior Public Speaking, Junior Reading, Junior member of the Year, Senior Member of the Year, Situations Vacant, Call my Bluff, Rally Sign, Social media advert & Street Dance

Junior member of the Year, Senior Member of the Year & Situations Vacant – ALL entry paperwork to be emailed to Wiltshire YFC by 5pm on Sunday 16th January).

1. **Junior Public Speaking**

REMINDER: Read in conjunction with **NFYFC General Rules**. Further information can be found at [**http://www.nfyfc.org.uk/CompetitionsResources/competitionsresources**](http://www.nfyfc.org.uk/CompetitionsResources/competitionsresources) **these rules to be read in conjunction with the ‘How to’ Guide – available from NFYFC.**

The winning team WILL BE EXPECTED TO REPRESENT WILTSHIRE AT THE SWA ROUND.

SWA round is on Saturday 4th March 2023 in Weymouth.

National final Saturday 8th July in Staffordshire.

**PROCEDURE**

The team shall consist of a Chairman, Speaker and Proposer of the Vote of Thanks. Competitors before and after competing may be admitted to the Competition Room. The procedure will follow that of a normal meeting.

Fifteen minutes (15) before his or her team is due to compete; the Chairmen will be introduced to the speaker.

The Speaker will provide written notes giving the subject chosen and personal background (e.g. school, special interests, YFC membership, Club Offices held, activities within the Club, etc.). These notes to be written on the card provided and handed to the Chief Steward at the beginning of the competition and will be available for the Chairman and Judges. To note that Power Point may be used as a visual aid for the Speaker but they are not to be used for the whole speech and can only be used to enhance the speech. I.e. this is NOT a business presentation competition.

The Speaker, who will be the guest of another team, will choose his/her own subject. The Speaker will then answer a question put by the Proposer of Vote of thanks and then a question from the judging panel. There is to be no questions asked from the floor/audience. A total of two questions will be asked.

The chairman will invite the judges to put one question to the speaker who will then respond.

The Proposer will be seated in the body of the hall. He/she will take up some point in the Speaker’s address, comment, agree or disagree and ask one pertinent question on the subject matter of the address. He/she will give the Vote of Thanks to the Speaker after all questions have been dealt with.

No communication, written or verbal between any of the team members, or the audience, will be permitted, and to do so will result in immediate disqualification.

Competitors may take notes FOR REFERENCE on to the platform as long as these notes are written on POSTCARDS. However, excessive and obvious use of notes will be penalised. No other reference books or papers may be used by teams while on the platform, except for visual aids intended to add to the understanding of the subject by the audience.

TIMING Chairman (opening) 2 minutes Speaker 6 minutes

Proposer of Vote of Thanks (question) no time limit

Proposer of Vote of Thanks (thanks) 1 minute and 30 seconds

Penalties: Time deductions are one mark for each half-minute (or part thereof) over the allocated time by any member of the team. The judges may also deduct marks if the timings are below half of what is expected.

SEATING Stewards are to make sure that competitors are seated as a team and in a designated area, separate from parents and supporters, throughout the competition.

SCALE OF MARKS - total 100

Speaker Presentation of speech and ability to speak 20

Content of speech and knowledge of subject 20

Answer to questions 10

Chairman 30

Proposer of Vote of Thanks 20

**“How to” Guide – Public Speaking**

* 1. **The Team** – Note different shapes/colours for different team members

The Chair and Speaker to sit at the Table at the front of the room and the Proposer to the Vote of Thanks sits in the body of the hall (normally in the front row)

**Format**

|  |  |  |  |
| --- | --- | --- | --- |
| **Timing** | **Chair** | **Speaker** | **Proposer to the Vote of Thanks** |
| Start | Welcome & introduction of Speaker  (2 minutes) |  |  |
| 02:00 |  | Speaks on a topic  (6 Minutes) |  |
| 08:00 | Thanks Speaker & explains procedure for questions  Introduces Proposer  (approx. 1 minute) |  |  |
| 09:00 |  |  | Summarises Speakers Speech with comments & asks a Question to the speaker  (approx. 2 minutes) |
| 11:00 | Repeats question  (approx. 30 seconds) |  |  |
| 11:30 |  | Speaker answers Question  (approx. 1 min) |  |
| 12:30 | Asks for further questions from the floor, takes a question from the judges  (approx. 1 min) |  |  |
| 13:30 | Repeats Judges question  (approx. 30 sec) |  |  |
| 14:00 |  | Speaker answers Question  (approx. 1 min) |  |
| 15:00 | Introduces the vote of thanks  (approx. 30 seconds) |  |  |
| 15:30 |  |  | Delivers vote of thanks to the speaker  (1 minute) |
| 16:30 | Chair concludes  (approx. 30 seconds) |  |  |
| 17:00 | END |  |  |

* 1. **Role descriptions**

**Chairman:**

The Chairman – set the scene and ensures it all runs smoothly.

(Time penalty if Chair goes over 2 minutes in Opening speech, rest of Chair duties not timed.)

* You will to have an air of authority – but keep the panel and audience relaxed, remaining in control and attentive throughout
* In your introduction you have 2 minutes to set the scene for the audience – the event they are attending
* Briefly introduce yourself the proposer of the vote of thanks and the main speaker
* Work out a skeleton introduction for your Speaker – make them sound as interesting as possible
* During the competition introduce each speaker in turn, thanking them with a brief comment when they finish
* Chair Concludes - add your final comments and close the meeting.

**The Speaker:**

The Speaker has 6 minutes to talk on any topic – it’s their choice!

(Time penalty if speaker goes over time)

* You are to give a speech about on a topic of your choice
* Keep the wording of your speech simple and natural as if in conversation
* Allow as much of your personality to show as possible – give ideas, opinions and views
* The speech should be a mixture of humour and fact where possible
* End your speech by thanking the audience and the chair

**Proposer of the Vote of Thanks:**

Have two key roles – Comment with question & Vote of Thanks

Comment with question

* Proposer to comment on the Speaker’s address, agree or disagree and ask one pertinent question on the subject matter of the address
* Ask a question to the speaker through the chairman – try and link the question to something you picked out in the summary

Vote of Thanks (Time penalty if go over 1 minute)

* Prepare a skeleton speech so you have a rough idea of what you want to say – comment on the speakers speech to show you have listened
* Thank the guest speaker for their speech sincerely
  1. **Pre-Competition Time: 15 minutes**
* Chairman to gain information from the speaker in order to introduce them correctly and give a brief overview of their speech
* Use any remaining time to run through individual speeches
* Speaker to give the Chief Steward their written notes giving the subject chosen and personal background. The written notes to be available to the Chair and Judges

*Note: sharing information is usually beneficial to both parties*

**2. Junior Reading**

The winning team WILL BE EXPECTED TO REPRESENT WILTSHIRE AT THE SWA ROUND.

SWA round is on Saturday 4th March 2023 in Weymouth.

National final Saturday 8th July in Staffordshire.

A team shall consist of three (3) members, each of whom must be 14 years of age or under on 1st September 2022 and full members of a Club affiliated to the NFYFC.

PROCEDURE: The team of three members will be required to read aloud a passage selected and provided by the Judge, in English and in front of an audience.

The title of the book (including ISBN number) to be used will be notified to each team three weeks prior to the day of the competition Final.

The passages to be read will be given to finalists by the Chief Steward on the day of the final.

A draw will be made for the order of appearance prior to the competition.

All teams will be held in the preparation room until it is their turn to compete to avoid an unfair advantage as all teams are reading the same text. Therefore competitors and their trainer will not be allowed into the room where the competition is taking place before competing.

Competitors have the choice to read from the book or from the card provided or from an electronic device such as a Kindle supplied by the competitor.

The Chairmen to introduce the team and give a brief background about the book.

Each member of the team (including the Chairman) will be required to read a different passage from the book, but each team will read the same set of passages as the other teams.

Teams will be given 30 minutes before they compete to read through the passages with their trainer.

One Trainer per team is allowed into the preparation room.

TIMING

Chairman (opening) 2 minutes

Penalties: Time deductions are one mark for each half-minute (or part thereof) over the allocated time.

Members reading will not have an allocated time.

SCALE OF MARKS

Chairman – Introduction 15 15

READING OF PASSAGE

Teamwork/Overall Presentation/Appearance 15 15

READER 1:

Diction 10

Clarity 10

Sense & Expression (dramatic meaning) 10 30

READER 2:

Diction 10

Clarity 10

Sense & Expression (dramatic meaning) 10 30

READER 3:

Diction 10

Clarity 10

Sense & Expression (dramatic meaning) 10 30

Total marks 120

**“How to” Guide – Reading**

**In the example below we have chosen the Chairman as Reader 1.**

**Remember: This is a guide to how the competition could be run and Teams may wish to change the order competitors read their passages.**

The team are to sit together at a table at the front of the room in front of an audience.

Reader 3

Reader 2

Chair

* 1. **Format-**

|  |  |  |
| --- | --- | --- |
| **Reader 2** | **Chair/ Reader 1** | **Reader 3** |
|  | Welcome & introduction to yourself and your team. Give an overview of the book (2 minutes) |  |
|  | First passage of book is read  (no time limit) |  |
|  | Chair to introduce Reader 2 |  |
| Second passage from the book is read  (no time limit) |  |  |
|  | Chair to thank Reader 2 and introduce Reader 3 |  |
|  |  | Third passage from the book is read  (no time limit) |
|  | Chair to thank Reader 3, thank the audience for listening  (no time limit) |  |
|  | END |  |

* 1. **Role descriptions**

**Chairman:** The Chairman – welcome the audience and ensure your team’s entry runs smoothly. (There are time penalties if the Chair goes over 2 minutes in Opening speech, this is the only part of the competition which has the potential to accrue time penalties.)

* You will have an air of authority – keep the audience relaxed.
* In your introduction you have 2 minutes to set the scene for the audience –first introduce yourself and your team, then introduce the book and give a brief background of the story
* During the competition introduce each reader before their passage, thanking them with a brief comment when they have finished
* Chair Concludes - add your final comments and thank the audience for listening

**Reader 2:** Reads their passage after the Chairman – no time penalties

* You are to read your given passage from the book
* Keep your voice clear and audible to the whole room – without shouting
* Allow your speech to convey the drama and emotion in the text you are reading
* Thank the audience when you have finished reading your passage

**Reader 3:** The final competitor to read their passage – no time penalties

* You are to read your given passage from the book
* Keep your voice clear and audible to the whole room – without shouting
* Allow your speech to convey the drama and emotion in the text you are reading
* Thank the audience when you have finished reading your passage
  1. **Pre-Competition Time: 30 minutes**
* The team are to spend 30 minutes with their trainer prior to the competition. In this time your team will receive three passages and will be allocated one each to read
* Use this time to run through the passage and practise reading aloud
* When your team is competing the other teams will not be in the room. Once your team has competed you may watch the other readers
* Passages may be read from the printed sheets, the book itself or an electronic devide (such as a Kindle)

**3. Junior Member of the Year**

The Area Finals are on Saturday 5th March 2023 in Weston Super Mare

The National Final will be held at Competitions Day on Saturday 8th July 2022 at Stafford County Showground.

The competitor must be 17 years of age or under on 1st September 2022 and a full member of a YFC

PROCEDURE

PART 1 – SYNOPSIS FORM – to be emailed to County Office by 5pm on Sunday 15th January 2023

see synopsis form (attached) expand each section as necessary but overall the form should NOT be no more than

2 sides of A4 . (Special emphasis should be placed on their involvement at Club level).

PART 2 – PRESENTATION & FORMAL INTERVIEW (laptop will be provided, please bring your presentation on a

USB memory stick)

The Competitor is requested to prepare a presentation using Microsoft power point software to include the

competitors experiences gained at YFC Club, County and including activities outside of YFC.

The presentation should be based on experiences gained in the 12 months before the competition final. Competitors are therefore expected to build on the presentations they give at the Area round of the competition.

This presentation is to compliment your Synopsis Form. Timing – no less than 3 and no more than 10 minutes.

The presentation will be made to the judges. On completion of the presentation judges will ask questions on the

Synopsis Form, on the competitor’s knowledge of YFC and/or current issues or news relating to young people.

SCALE OF MARKS Time deductions are one mark for each half-minute (or part thereof) over or under

Synopsis Form 30

Presentation to judges (activities inside & outside YFC) 30

Formal Interview 30

Appearance 10

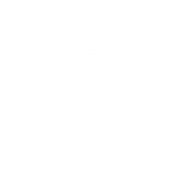
TOTAL MARKS 100

**National Federation of Young Farmers' Clubs**

**"Fun, Learning and Achievement"**

Member of the Year (17 & Under) Synopsis Form

Situation Vacant Rules 2013/14



## YFC MEMBER OF THE YEAR 2022 (17 years & under)

**Synopsis Form (expand as necessary)**

|  |  |  |  |
| --- | --- | --- | --- |
| Name: |  | | |
| Date of birth: | Age (on day of the competition): | | YFC Membership Card No: |
| Education/ Occupation: | | | |
| Name of YFC Club: | | YFC County Federation: | |
| Year first joined YFC: | |  | |
| YFC Involvement (including posts held and any other aspects of the YFC movement) | | | |
| Proudest moment in YFC (so far!) | | | |
| Ambitions in YFC | | | |
| Ambitions outside YFC | | | |
| Hobbies and interests outside of YFC | | | |
| Highlight of your year | | | |

**4. Junior Rally Sign (max 3 entries/club) 100 points - max size 120cms x 120cms**  **FREESTANDING** to be judged at Speaking day and then placed on road side 2 weeks before the Rally to advertise the day. Photograph and details of where it is to be emailed to County Office. Points will be deducted for not displaying your sign.

**5. Seniors Social Media Rally Advert** *100 points- to be in by speaking day in January*

Social media advert (please do not use other peoples’ pictures due to copyright reasons)

A video Advert to promote Wiltshire YFC and include details of the Rally.

1. **Situations Vacant**

The winners WILL BE EXPECTED TO REPRESENT WILTSHIRE AT THE SWA ROUND.

SWA round is on Saturday 4th March 2023 in Weymouth.

National final Saturday 8th July in Staffordshire.

All entries to be emailed to County Office by Sunday 15th January 2023

* Competitors must be between the ages of 16 years of age and 28 years of age on 1st September 2022 and full members of a Club affiliated to the NFYFC. This means competitors have attained their 16th birthday on the 1st September 2022 and may be 22 on the day of the national final.

**PROCEDURE**

The Competitor will be required to choose their own job advertisement to apply for, which is relevant to them. The advert must have been advertised within the last 12 months prior to the competition date. All Applicants must submit the original job advertisement with a reference as to where and when the advert was published together with a CV and covering letter.

The CV must not be more than 2 sides of A4 paper.

The Covering Letter must not be more than 1 side of A4 paper

For the National Final, applications must be submitted to NFYFC no later than 20th June, 2018

The Competitor will then be requested to attend an interview which will consist of specific questioning about the job being applied for and relevant requirements relating to the advertisement. Questions will also focus on life experiences and will be structured around the form “Tell me about a time when you .....“ (E.g: “Tell me about a time when you had to meet a deadline). Applicants should consider the Situation (What was happening), Task (What was required), Action (What did YOU do) and the Result (What was the outcome) when answering.

SCALE OF MARKS

CV 50

Covering Letter 50

Interview :

Knowledge of the Industry/Organisation;

Ability to answer questions concisely

Overall Impression / Appearance / Presentation 100

Total marks 200

**“How to” Guide – Situation Vacant**

1. **Find a Job Advert**

Look for a job advert relevant to a career path that you would enjoy. What are your hobbies and Interests? You should look for vacancies related to these as you will be judged on both the relevance and quality of the advert. When you have found an advert make sure you can obtain multiple copies (take a photo, scan or download the advert). Record where you found the advert and when it was published. Remember– adverts must have been published in the 12 months prior to Competitions Day!

Examples of where to look for job adverts:

* **Online:** [www.Indeed.com](http://www.Indeed.com) (general jobsearch site), [www.healthcareers.nhs.uk](http://www.healthcareers.nhs.uk) (health and social care positions), [www.careers.jobsinagriculture.com](http://www.careers.jobsinagriculture.com) (agricultural, mechanical and land management jobs), social media etc
* **In-print:** Newspapers – Local and National, Magazines (Farmers Weekly, for example, has a good selection of careers in agriculture), Local Noticeboards
* **In-person:** A Jobs Fayre, Local Job Centre, University/College careers advisor, Word of Mouth (ask friends and family members for adverts they may have seen)

1. **Prepare your CV**

A CV (short for curriculum vitae) is required when applying for a job; it is a personal marketing document used to sell yourself to potential employers. Your CV should tell the employer about you, your career history and your skills, abilities and achievements. Ultimately, it should highlight why you are the best person for the job!

Sections to include in your CV:

* **Name & Contact details.** These should be positioned at the top of the page. Include an email address and phone number. It is not necessary to state you full address – the Town & County will suffice.
* **Personal profile.** This a short paragraph that sits underneath your name and contact details giving a brief overview of who you and what you can offer the company.
* **Your experience and employment history.** List your experiences in reverse chronological order with your most recent employment at the top. Remember to include your key responsibilities, skills and achivevements. Choose examples of achievements relevant to the job you are applying for.
* **Education and other Qualifications.** Include the name of the School/College/University you attended and the course studied. Include your highest qualification level and any other relevant qualifications you may have (First Aid at Work Certificates for example).
* **Additional Sections.** If there is room you can include key skills, hobbies and interests you have, that are relevant to the job advertised. Avoid listing hobbies/interests that are irrelevant. **Remember – Your CV must not be more than 2 sides of A4 paper.**
* **For more information on building your CV visit:** The NFYFC Website and access our Competitions pages. Alternatively, visit [CV Library 'How to write a CV'](https://www.cv-library.co.uk/career-advice/cv/how-to-write-a-cv-tips/)

1. **Write your Covering Letter -** The covering letter introduces you to the employer and asks them to consider your application. Keep it short, 3 to 5 paragraphs, and attach it to the front of your CV. When writing your covering letter, remember to:

* Make sure it is targeted toward the specific job you are applying for. Address it directly to the company recruiter and make sure the company name and recruiter’s details are correct. You can use the company website to confirm their details. Remember to show you have done your research into the job and the company.
* Use the same font and font size you used for your CV. Be clear and to the point, 3 to 5 paragraphs will suffice. Double check your spelling and grammar before you send it, have a friend or relative check it for you!
* **Remember – the covering letter must not be more than one side of A4 paper.**
* For more tips on writing your Covering Letter [Click Here](https://nationalcareers.service.gov.uk/careers-advice/covering-letter)

1. **Interview** - you will be asked questions about the job you have applied for, the job advert and the requirements specified in the advert. Dress appropriately for the situation. Smart, business dress would be suitable for the interview

Questions will also be asked about your own life and previous work experiences relevant to the job. Expect questions such as: *“Tell me about a time when you had to meet a deadline”*

Try to answer your questions using the [‘STAR’ method](https://nationalcareers.service.gov.uk/careers-advice/interview-advice/the-star-method) to highlight qualities and skills relevant to the job that you have gained from past experiences.

**S**ituation (What was happening); **T**ask (What was required); **A**ction (What did YOU do); **R**esult (the outcome)

**7. Senior Member of the Year SYNOPSIS** FORM- To be emailed to County Office by Sunday 15th January 2023 The competitor must be 18 years or over and 28 years or under on 1 September 2022

The winner WILL BE EXPECTED TO REPRESENT WILTSHIRE AT THE SWA ROUND.

SWA round is on Saturday 4th March 2023 in Weymouth.

National final Saturday 8th July in Staffordshire.

**PROCEDURE**

**PART 1:** Competitiors will be required to submit a completed synopsis form (attached) to be no more than 2 sides of A4, detailing their YFC activities. (Special emphasis should be placed on involvement at Club level).

**PART 2:** Competitors will be interviewed by a panel of Judges

**OBJECTIVES**

The objective of the competition is to select a member who has shown that they are involved in all aspects of the YFC Movement. Judges will be looking for:

Involvement at Club level for period of membership

Overall YFC involvement (i.e. Club, County, Area or National)

Specific involvement in activities in the previous 12 months (conservation, competitions, recruitment, programming, charity, sport, club officer)

General commitment to YFC - awareness of other members’ interests in YFC and objective view of the future of the organisation

Knowledge of the YFC movement at Club, County, Area and National levels and to share that knowledge over the 12 month period following the final

**SCALE OF MARKS – Total 100**

**SENIOR YFC MEMBER OF THE YEAR**

**Synopsis Form (expand as necessary)**

|  |  |  |  |
| --- | --- | --- | --- |
| Name: |  | | |
| Date of birth: | Age (on day of the competition): | | YFC Membership Card No: |
| Occupation: | | | |
| Name of YFC Club: | | YFC County Federation: | |
| Year first joined YFC: | |  | |

|  |
| --- |
| **YFC History – posts held:** |
| **YFC Involvement (please record YFC activities you have participated in)**  **Club**  **County**  **Area/Wales**  **National** |
| **Proudest moment in YFC (so far!)** |
| **Ambitions in YFC** |
| **Ambitions outside YFC** |
| **Hobbies and interests outside of YFC** |
| **Additional Information** |

1. **Street Dancing**

The winning team WILL BE EXPECTED TO REPRESENT WILTSHIRE AT SWA ROUND.

SWA round is on Saturday 4th March 2023 in Weymouth.

National final Saturday 8th July in Staffordshire.

The team may consist of between 6 and 10 members, all of whom must be 28 years of age or under on 1st September 2022 and a full member of a Club affiliated to the NFYFC. The team must consist of a minimum of 2 members of the opposite gender.

PROCEDURE

Each team is required to demonstrate a Street Style Dance (minimum of 3 and maximum of 5 minutes) to the theme Around the World. Street dancing is a form of dance that showcases body movements through individual style and originality. Street dancing is funky and fun with character and attitude. It is very dynamic with strong movements, and normally has a story behind it (i.e. gang culture/crews/battles etc.).

At the NFYFC Final the size of the dance area will be in the region of 10m x 10m on a hard wooden floor. (The County will confirm detail of the County final, the Area will confirm detail of the Area Final)

Music to be submitted to NFYFC no later than Friday 16th June, 2023 on CD format.

A Performing Rights (PRS) Society for Music Form will be supplied to finalist teams by the NFYFC (as directed by the venue license holders) for the final of the competition. This form must be completed and returned to the NFYFC together with the Music CD no later than Friday 16th June, 2023.

All music must be, at every round, a Radio Edit – i.e. suitable and passed for radio broadcast to family (pre watershed) audiences.

TIMING

A minimum of 3 minute and a maximum of 5 minutes will be allowed for the routine.

Time Penalties - time deductions are one mark for each 15 seconds (or part thereof) over or under the allocated time by any member of the team.

SCALE OF MARKS

Creativity & Choreography 30

Technical Marks 30

Entertainment Value 20

Costume 10

Overall Presentation 10

TOTAL 100

1. **Jump Rope** 
   1. **A team of 4 (28 yrs & under)**
   2. **First Part – Single Rope Freestyle –** is a creative form of Jump Rope that is performed by 4 competitors (each person has their own individual skipping rope). The competitors must assemble a combination of finesse, power, strength, dance and intricate arm rope skills into a routine, which is choreographed to music. Precision, synchrony and dynamic interaction between the 4 jumpers are judged in this routine. There must be a section where all 4 jumpers are doing the same thing. The rest of the routine can consist of individuals showing off their skills, 2 people synchronised, but everyone must perform.
   3. **Second Part – Double Dutch Freestyle –** is a creative form of Double Dutch which is performed by 4 competitors (2 turners and 2 jumpers). The competitors must assemble a combination of turner exchanges, finesse, power, strength, dance and intricate arm rope skills into a routine that is choreographed to music. Precision and synchrony between all 4 jumpers are judged in this routine. Each Double Dutch team member must turn and jump during the routine, not doing so will be grounds for a zero score in that component event.

**USE OF EQUIPMENT**

* 1. Ropes are not to be shared. Each team to provide their own ropes.
  2. All ropes must be cleaned down with anti-bacterial sanitiser between each use. Use of plastic or PVC ropes is recommended. Ropes available to purchase from: <https://www.jumpruk.com/shop/>
  3. Organisers to provide ample hand sanitising stations and spray sanitiser or wipes for cleaning equipment.

**TIMING**

* 1. The Single Rope Freestyle Section must be between 60 -75 seconds of the routine.
  2. The Double Dutch Freestyle section must be between 60-75 seconds in length.
  3. For both sections the timing will start on the first note of the music or first movement, whichever occurs first and will stop with a clear end to the section. Teams may want to ensure that there is a clear distinction between the two sections.
  4. Time faults will be imposed for timings above or below the time limits at a rate of 2 marks deducted per 15 seconds or part thereof for each section.
  5. It is advised that competition organisers use two time keepers, one for each of the single rope and double dutch elements.
  6. **Music** to be submitted to NFYFC on CD format. All music must be, at every round, a ***Radio Edit – i.e. suitable and passed for radio broadcast to family (pre watershed) audiences.***
  7. Size of area to be approximately 10m x 10m. County Federations to specify for county finals.
  8. The length of rope
     1. Single ropes for the Single Rope routine depend on the height of the person, they can be 8ft ropes or 9ft ropes (plastic or beaded rope).
     2. Double Dutch ropes for the group Double Dutch routine use 16ft ropes (plastic or beaded ropes)

**SCALE OF MARKS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Single Rope Freestyle** | | **Double Dutch Freestyle** | |
| Accuracy |  | Accuracy | 10 |
| Variety of Skills | 10 | Variety of Skills | 10 |
| Rope Manipulation Skills  (Arm action, rope toss, whirls and wraps) | 10 | Rope Manipulation Skills  (Turners skills and exchanges) | 10 |
| Overall Difficulty  (Within skills & combinations performed throughout the routine) | 10 | Overall Difficulty  (Within skills & combinations performed throughout the routine) | 10 |
| Entertainment Value  (Elements that create interest) | 10 | Entertainment Value  (Elements that create interest) | 10 |
| Time Faults (2 marks deducted per 15 seconds below or above time limit of 60 – 75 seconds) | | Time Faults (2 marks deducted per 15 seconds below or above time limit of 60 – 75 seconds) | |
| **Total out of 50** | **50** | **Total out of 50** | **50** |

**GLOSSARY OF TERMS**

* 1. Jump Rope – The American name used for rope skipping.
  2. Rope Skipping – The more European name used for using a rope to jump over.
  3. Single Rope Freestyle – One jumper, one rope, turn the rope over your head and then jump, many skills can be done using a single rope.
  4. Double Dutch Freestyle – 2 ropes, 2 turners, 2 jumpers. The turners stand facing each other, you hold one handle each of one rope (right hand to the other turners left hand), (then the other rope left hand to the other turners right hand). Imagine you have a chalk board in front of you and you are going to draw two big circles next to each other. The ropes turn inwards alternatively synchronised with the turner opposite you. The ropes should hit the floor on a beat rhythm 1,2,1,2,1,2. Keep your arms in front of you and imagine you have a line down the centre of your body that you cannot cross over when drawing big circles, otherwise the ropes clash and stop. To jump into the ropes the jumper enters from next to the turner and when the rope closest to them is in the air they follow the rope in and jump over it and then keep jumping to the beat of the ropes.

1. **Call My Bluff**

The winning team WILL BE EXPECTED TO REPRESENT WILTSHIRE AT SWA ROUND.

SWA round is on Saturday 4th March 2023 in Weymouth.

National final Saturday 8th July in Staffordshire.

A team shall consist of 3 members, each of whom must be 21 years of age or under on 1 September 2022 and full members of a Club affiliated to the NFYFC.

PROCEDURE

Each team will be sent 3 (three) words with the correct dictionary explanation, one for each team member, two weeks before the Competition. For each word the other two team members will have to make up a “Bluff” explanation, lasting no longer than 1 minute, to try and fool the other team.

One of the opposing team members (1 turn each) has to guess which is the correct explanation; members are allowed to confer, however, the chosen member has to make the final decision. 2 points will be awarded for the correct answer.

There will be three rounds, therefore, allowing each team member the opportunity to outwit the opposition.

Teams will be judged on the creativity put into trying to “Bluff” the opposition. 10 points per word, thirty points per round, making a total of 90. Teams will also be judged on how they present themselves including their discussion of their opposing team’s definition of the word and how they work as a team on the day.

A host will be provided to keep the procedure flowing.

SCALE OF MARKS

Actual points scored for each correct answer 2 x 3 6

Creativity for each word described 10 x 3 x 3 90

Presentation and teamwork 24

TOTAL 120

NFYFC

**“How to” Guide – Call my Bluff**

* 1. **The Team** – Made up of three members. Note different shapes/colours for different teams

Host

Team 2

Made up of 3 Competitors



* 1. **Format**

|  |  |  |  |
| --- | --- | --- | --- |
| **Timing** | **Host** | **Team 1** | **Team 2** |
| Start | Welcome & brief introduction of teams, explanation of rules  (2 minutes approx) |  |  |
| 02:00 |  | One member to give a background to team  (2 minutes approx) |  |
| 04:00 |  |  | One member to give a background to team  (2 minutes approx) |
| 06:00 |  | First Word – One member of the team introduces word and gives their definition. The other two members also provide their definitions. (Approx 1 min/ definition) |  |
| 09:00 |  |  | Team to confer and decide which definition is true. Opposite team to confirm if they are correct (Approx 1 minute) |
| 10:00 |  |  | Second Word – One member of the team introduces word and gives their definition. The other two members also provide their definitions. (Approx 1 min/ definition) |
| 13:00 |  | Team to confer and decide which definition is true. Opposite team to confirm if they are correct (Approx 1 minute) |  |
| 14:00 |  | Third Word – One member of the team introduces word and gives their definition. The other two members also provide their definitions. (Approx 1 min/ definition) |  |
| 17:00 |  |  | Team to confer and decide which definition is true. Opposite team to confirm if they are correct (Approx 1 minute) |
| 18:00 |  |  | Fourth Word – One member of the team introduces word and gives their definition. The other two members also provide their definitions. (Approx 1 min/ definition) |
| 21:00 |  | Team to confer and decide which definition is true. Opposite team to confirm if they are correct (Approx 1 minute) |  |
| 22:00 |  | Fifth Word – One member of the team introduces word and gives their definition. The other two members also provide their definitions. (Approx 1 min/ definition) |  |
| 25:00 |  |  | Team to confer and decide which definition is true. Opposite team to confirm if they are correct (Approx 1 minute) |
| 26:00 |  |  | Sixth and Final Word – One member of the team introduces word and gives their definition. The other two members also provide their definitions. (Approx 1 min/ definition) |
| 29:00 |  | Team to confer and decide which definition is true. Opposite team to confirm if they are correct (Approx 1 minute) |  |
| 30:00 | Host to announce final scores and bring the competition to a close. (Approx 2 minutes) |  |  |

* 1. **Role descriptions**

**Host:** The Host – opens the competitions and ensures it runs smoothly.

* You will have an air of authority – but keep the panel and audience relaxed, remaining in control and attentive throughout
* In your introduction you have approximately 2 minutes to set the scene for the audience – introduce yourself, the event they are attending, outline of the competition and a brief introduction to the teams ( teams will provide their own, more in-depth, introduction)
* As host you will bring the competition to an appropriate close after the sixth word, think about your final comments and close the meeting.

**Teams:**

* You will each receive a word and its definition – as a team you will decide who provides the true definition and which two members the ‘bluff’. Don’t share your words with the other team!
* Make it convincing! – Points are scored by the opposite team for each ‘bluff’ guessed correctly, creativity in your description of the word and for teamwork